



Australian award winners

A selection of award-winning Australian books of the past 12 months

THE MILES FRANKLIN LITERARY AWARD

Carpentaria (Alexis Wright, Giramondo)

THE AUSTRALIAN AWARDS FOR EXCELLENCE IN EDUCATIONAL PUBLISHING

Overall winner

'Fast Forward' literacy series (Thomson)

Secondary—single title

Bersama-sama Selalu (Thomson Nelson)

Primary—student reference

Going Bush (Nadia Wheatley, Allen & Unwin)

Primary and secondary publisher of the year

Macmillan

THE 2007 AUSTRALIAN BOOK INDUSTRY AWARDS

Australian Book of the Year

The Great War (Les Carlyon, Macmillan)

Australian Marketing Campaign of the Year

Jonestown (Chris Masters, Allen & Unwin)

Australian Export Success Award

Scholastic Australia for the 'Monster Blood' trilogy, written by David Cornish

Australian Illustrated Book of the Year

My French Life (Vicki Archer, Lantern)

Australian Literary Fiction Book of the Year

Carpentaria (Alexis Wright, Giramondo)

Australian Book of the Year for Younger Children

Josephine Wants to Dance (Jackie French, Angus & Robertson)

Australian Book of the Year for Older Children

The Arrival (Shaun Tan, Hachette Livre Australia)

Australian Biography of the Year

Jonestown (Chris Masters, Allen & Unwin)

Australian General Non-Fiction Book of the Year

The Great War (Les Carlyon, Macmillan)

Australian General Fiction Book of the Year

The Shifting Fog (Kate Morton, Allen & Unwin)

Australian Newcomer of the Year (debut writer)

Unpolished Gem (Alice Pung, Black Inc.)

CBCA CHILDREN'S BOOK OF THE YEAR AWARDS

Book of the Year—Older Readers

Red Spikes (Margo Lanagan, Allen & Unwin)

Book of the Year—Younger Readers

Being Bee (Catherine Bateson, University of Queensland Press)

Book of the Year—Early Childhood

Amy & Louis (Libby Gleeson, illus by Freya Blackwood, Scholastic)

Picture Book of the Year

The Arrival (Shaun Tan, Lothian)

Eve Pownall Award for Information Books

The Penguin Book: Birds in Suits (Mark Norman, Black Dog Books)



Spinifex Press goes electronic eBooks



THE HEAVENS MAY FALL
Unity Dow
 Unity Dow's latest novel is a fascinating and uncompromising exposé of the ways in which the law can fail the weakest. Yet it's also a witty homage to the everyday texture of life in Botswana.



MAKING SEX WORK: A FAILED EXPERIMENT WITH LEGALISED PROSTITUTION
Mary Lucille Sullivan
 Discussing the practicalities of brothels as regular businesses, Mary Lucille Sullivan unearths astounding facts about both the legal and illegal sectors of the sex industry.



DARKNESS MORE VISIBLE
Finola Moorhead
 From murder and kidnap, drug dealing and gay bashing, to illegal mining and an underground network of cyberfeminists, there are many skeins to be unravelled.

www.spinifexpress.com.au

NATIONAL BIOGRAPHY AWARD

East of Time (Jacob Rosenberg, Brandl & Schlesinger)

THE AUSTRALIAN/VOGEL NATIONAL LITERARY AWARD

The River Baptists (Belinda Castles, Allen & Unwin)

NIELSEN BOOKDATA BOOKSELLERS CHOICE AWARD

Salvation Creek (Susan Duncan, Bantam)

AUSTRALIAN PUBLISHERS ASSOCIATION BOOK DESIGN AWARDS*

The Lamb Print Best Designed Book of the Year
Florence Broadhurst (Hardie Grant)

The Tien Wah Press Australia Best Designed Children's Non-fiction Book
The 'S' Word: A Boys' Guide to Sex, Puberty and Growing Up (University of Queensland Press)

The Scholastic Australia Best Designed Children's Picture Book
The Arrival (Hachette Livre)

The Murdoch Books Best Designed Illustrated Book
Gruzman: An Architect and His City (Craftsman House)

The Better Read Than Dead Bookshop Best Designed Non-fiction Book (Text)
The Wayward Tourist (Melbourne University Publishing)

The HarperCollins Best Designed Non-fiction Book (Illustrated)
Florence Broadhurst (Hardie Grant)

*selected winners only